

# 1. Slavnost permoníků

Jarmila Mazourová (\*1941)

Allegretto (♩ = 76)

Cimbál I. *f*

Cimbál II. *f*

6 *pochet. ritard.* *a tempo*

*mf*

12

*f* *mf* *f* *mf* *sfz*

18 *ritard.*

*sfz* *f*

23 *a tempo*

*ff*

27

*ritard.*

Ped. \* Ped. \* Ped. Ped.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

33

*a tempo*

*mf* Ped. \* Ped. \* Ped. \* *f*

*mf* *f*

Ped. *quasi echo* Ped. \* Ped. \*

38

*ff*

Ped. Ped. \* Ped. \* Ped. Ped.

durata ≈ 1'15"

## 2. V krápníkové jeskyni

Andante (♩ = 60)

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Musical notation for measures 1-6. The score is in 4/4 time with a key signature of one flat (B-flat). The upper staff contains a melodic line starting with a whole rest, followed by a half note B-flat, a quarter note A-flat, and a half note G. The lower staff features a piano accompaniment of eighth notes, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*) by measure 4. The bass line includes several trills marked "Ped.".

7

Musical notation for measures 7-12. The upper staff continues the melodic line with a half note F, a quarter note E, and a half note D. The lower staff continues the piano accompaniment with eighth notes and trills marked "Ped.".

13

Musical notation for measures 13-18. The upper staff continues the melodic line with a half note C, a quarter note B, and a half note A. The lower staff continues the piano accompaniment with eighth notes and trills marked "Ped.".

19

Musical notation for measures 19-24. The upper staff includes markings for *ritard.* and *a tempo*. The lower staff features a forte (*f*) dynamic and includes trills marked "Ped.".

25

Musical notation for measures 25-30. The upper staff includes the marking *molto ritard.* and ends with a double bar line. The lower staff continues the piano accompaniment with eighth notes and trills marked "Ped.", ending with a *ppp* dynamic.

durata ≈ 2'30"