

# Coexistence

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Score

*Dedicated to Nikol Kuchynková and Petr Spěvák*

♩ = 100

Cimbalom 1

Cimbalom 2

Cim. 1

Cim. 2

Cim. 1

Cim. 2

The musical score for "Coexistence" is written for two cimbalom parts, Cimbalom 1 and Cimbalom 2. The tempo is marked as ♩ = 100. The score is in 9/16 time and includes dynamic markings (mf, f, p, c.b.), articulation (accents), and a pizzicato instruction. The score is divided into three systems, with measures 6, 9, and 13 marked as section boundaries.

**System 1 (Measures 1-5):** Cimbalom 1 plays a melodic line with accents and a crescendo leading to a forte (f) dynamic. Cimbalom 2 plays a supporting line with a mezzo-forte (mf) dynamic. The system ends with a piano (p) dynamic marking.

**System 2 (Measures 6-8):** Cimbalom 1 plays a melodic line with a c.b. (cimbalo) marking and a mezzo-forte (mf) dynamic. Cimbalom 2 plays a supporting line with a mezzo-forte (mf) dynamic. The system ends with a mezzo-forte (mf) dynamic marking.

**System 3 (Measures 9-13):** Cimbalom 1 plays a melodic line with a mezzo-forte (mf) dynamic. Cimbalom 2 plays a supporting line with a forte (f) dynamic. The system ends with a mezzo-forte (mf) dynamic marking.

2

12

Cim. 1

Cim. 2

12

16

2

Cim. 1

Cim. 2

16

21

Cim. 1

Cim. 2

21

25

*mp*

*mf*

*f*

*p*

*pizz.*

*c.b.*

26 3

Cim. 1

Cim. 2

30

Cim. 1

Cim. 2

34 4

Cim. 1

Cim. 2

The musical score is for two cimbaloms, Cim. 1 and Cim. 2, spanning measures 26 to 34. The time signature is 7/16. The key signature has one flat (B-flat). The score is divided into three systems, each with a measure number in a box at the beginning: 26, 30, and 34. Cim. 1 is written on a grand staff (treble and bass clefs), and Cim. 2 is also written on a grand staff. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Articulations include accents (>) and slurs. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo is indicated by the 7/16 time signature.

38

Cim. 1

*mp* *mf* *p* pizz.

38

Cim. 2

*mp* *mf*

42

Cim. 1

c.b.

pizz.

42

Cim. 2

*p* *mp* c.b.

5

46

Cim. 1

*mp*

46

Cim. 2

*mp*

48

Cim. 1

Cim. 2

Measures 48-50. Cim. 1 and Cim. 2. Time signatures: 12/16, 9/16, 12/16. Cim. 1 has a treble staff with rests and a bass staff with a rhythmic pattern. Cim. 2 has a treble staff with rests and a bass staff with a rhythmic pattern.

50

Cim. 1

Cim. 2

Measures 50-52. Cim. 1 and Cim. 2. Time signatures: 12/16, 7/16, 3/8, 7/16. Cim. 1 has a treble staff with rests and a bass staff with a rhythmic pattern. Cim. 2 has a treble staff with rests and a bass staff with a rhythmic pattern. Dynamics: *mf*, *mp*.

53

Cim. 1

Cim. 2

Measures 53-55. Cim. 1 and Cim. 2. Time signatures: 7/16, 6/8. Cim. 1 has a treble staff with rests and a bass staff with a rhythmic pattern. Cim. 2 has a treble staff with rests and a bass staff with a rhythmic pattern. Dynamics: *mf*.

6  
58

Cim. 1

Cim. 2

6

*f*

*mf*

Detailed description: This system contains measures 58, 59, and 60. Cim. 1's treble staff has whole rests in measures 58 and 59, and a whole note in measure 60. The bass staff has eighth notes in measure 58, a half note in measure 59, and eighth notes in measure 60. Cim. 2's treble staff has whole rests in measures 58 and 59, and a whole note in measure 60. The bass staff has eighth notes in measure 58, a half note in measure 59, and eighth notes in measure 60. Dynamics are *f* in measure 59 and *mf* in measure 60. A box with the number 6 is above the Cim. 1 staff at measure 59.

61

Cim. 1

Cim. 2

Detailed description: This system contains measures 61, 62, and 63. Cim. 1's treble staff has whole rests in measures 61 and 62, and a whole note in measure 63. The bass staff has eighth notes in measure 61, a half note in measure 62, and eighth notes in measure 63. Cim. 2's treble staff has whole rests in measures 61 and 62, and a whole note in measure 63. The bass staff has eighth notes in measure 61, a half note in measure 62, and eighth notes in measure 63.

64

Cim. 1

Cim. 2

Detailed description: This system contains measures 64, 65, and 66. Cim. 1's treble staff has whole rests in measures 64 and 65, and a whole note in measure 66. The bass staff has eighth notes in measure 64, a half note in measure 65, and eighth notes in measure 66. Cim. 2's treble staff has whole rests in measures 64 and 65, and a whole note in measure 66. The bass staff has eighth notes in measure 64, a half note in measure 65, and eighth notes in measure 66.

67

Cim. 1

Cim. 2

70

Cim. 1

Cim. 2

73

Cim. 1

Cim. 2

*f*

*mf*

*f*

*ff*

*ff*

The musical score is divided into three systems, each containing staves for Cimbalom 1 (Cim. 1) and Cimbalom 2 (Cim. 2).  
System 1 (Measures 67-70):  
- Cim. 1: Treble and bass staves. Measures 67-69 are in 9/16, 12/16, and 7/16 time signatures respectively. Measure 70 is in 3/8 time. The bass staff has many eighth and sixteenth notes with accents.  
- Cim. 2: Treble and bass staves. Measures 67-69 are in 9/16, 12/16, and 7/16 time signatures respectively. Measure 70 is in 3/8 time. The bass staff has many eighth and sixteenth notes with accents. A dynamic marking *f* is present at the end of measure 69.  
System 2 (Measures 70-73):  
- Cim. 1: Treble and bass staves. Measures 70-72 are in 7/16, 11/16, and 4/4 time signatures respectively. Measure 73 is in 4/4 time. The bass staff has many eighth and sixteenth notes with accents. Dynamic markings *f* and *mf* are present.  
- Cim. 2: Treble and bass staves. Measures 70-72 are in 7/16, 11/16, and 4/4 time signatures respectively. Measure 73 is in 4/4 time. The bass staff has many eighth and sixteenth notes with accents. Dynamic markings *f* and *mf* are present.  
System 3 (Measures 73-76):  
- Cim. 1: Treble and bass staves. Measures 73-75 are in 4/4, 9/16, and 3/8 time signatures respectively. Measure 76 is in 2/4 time. The bass staff has many eighth and sixteenth notes with accents. Dynamic markings *ff* and *f* are present.  
- Cim. 2: Treble and bass staves. Measures 73-75 are in 4/4, 9/16, and 3/8 time signatures respectively. Measure 76 is in 2/4 time. The bass staff has many eighth and sixteenth notes with accents. Dynamic markings *ff* and *f* are present.

8

Cim. 1

Cim. 2

Cim. 1

Cim. 2

Cim. 1

Cim. 2

76

pizz.

7

c.b.

*p*

pizz.

*p*

pizz.

*p*

82

*mp*

c.b.

*mp*

c.b.

*p*

pizz.

87

c.b.

*p*

c.b.

*p*

pizz.

*p*

c.b.

*p*

pizz.

*p*

The musical score is for two cimbalom parts, Cim. 1 and Cim. 2. It consists of five systems of staves. Cim. 1 is primarily in treble clef, while Cim. 2 is primarily in bass clef. The score includes various musical notations such as rests, notes, and chords. Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *pizz.* (pizzicato). There are also markings for *c.b.* (cimbaleto). The score is divided into measures, with measure numbers 76, 82, and 87 indicated. A box containing the number 7 is present in the first system. The time signature changes from 2/4 to 3/4 and then to 10/16.



**Cim. 1**

92

**Cim. 2**

92

pizz.

**Cim. 1**

96

c.b.

*p*

*mf*

*f*

**Cim. 2**

96

c.b.

*mf*

*f*

**Cim. 1**

100

pizz.

**Cim. 2**

100

*f* pizz.

10

Cim. 1

107

pizz.

c.b.

*p*

Cim. 2

107

c.b.

pizz.

c.b.

*p*

Cim. 1

111

8

*mp*

*p*

Cim. 2

111

*mp*

*p*

*p*

Cim. 1

115

*mp*

*mf*

Cim. 2

115

*mp*

*mf*



12  
130

Cim. 1

Cim. 2

133

Cim. 1

Cim. 2

136

Cim. 1

Cim. 2

*mf*

*mp*

139

Cim. 1

*mf*

Cim. 2

*mf*

142

10

Cim. 1

*ff* *p*

Cim. 2

*ff* *p*

145

Cim. 1

*mp* *mf*

Cim. 2

*mp* *mf*

Cim. 1

Cim. 2

Cim. 1

Cim. 2

Cim. 1

Cim. 2

148

11

*ff* *mp*

151

154

*f* *mf* *mf*

Detailed description of the musical score: The score is for two cimbalom parts. Measures 148-150 are in 9/16 time. Cimbalom 1 has a complex melodic line with many accents. Cimbalom 2 has a more rhythmic accompaniment. Measures 151-152 are in 6/8 time. Measures 153-154 are in 4/8 time. The score includes various dynamic markings: *ff* (fortissimo), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). A rehearsal mark '11' is located in measure 150. The score is written for Cimbalom 1 and Cimbalom 2, with parts for both instruments shown in both hands (treble and bass clef).

Cim. 1

158

*f* *mf*

Cim. 2

158

*f* *mf*

Cim. 1

162

*ff* *fff* *p*

Cim. 2

162

*ff* *fff* *p*

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