

Daniel Skála

Neopaganiniana No. 1

for cimbalom solo

Annotation:

M.S. = medium sticks/ středně tvrdé paličky

pizz. = play pizzicato (only marked notes!)/ hrát pizzicato (jen označené noty!)

[= play two tones by one stick together/ hrát dva tóny jednou paličkou zároveň

$\frac{1}{2}P$ = half pedal (including the change of pedal)/ poloviční pedál (včetně výměny pedálu)

P = full pedal (including the change of pedal)/ plný pedál (včetně výměny pedálu)

* = raise the pedal/ vypustit pedál

♩ = 110

M.S.

Musical score for the first system, measures 1-4. The piece is in 5/4 time. The right hand features a melodic line with slurs and accents, marked with *mp* and *pizz.*. The left hand provides a harmonic accompaniment with slurs and accents, marked with *f* and *mf*. A *M.S.* (Musical Staccato) marking is present above the first and fourth measures.

Musical score for the second system, measures 5-8. The right hand continues with a melodic line, marked with *mp* and *pizz.*. The left hand accompaniment is marked with *f* and *mf*. A *M.S.* marking is present above the eighth measure.

Musical score for the third system, measures 9-11. The right hand features a melodic line with slurs and accents, marked with *mf* and *pizz.*. The left hand accompaniment is marked with *mf*. A *M.S.* marking is present above the first measure.

Musical score for the fourth system, measures 12-15. The right hand features a melodic line with slurs and accents, marked with *mp* and *pizz.*. The left hand accompaniment is marked with *f* and *mf*. A *M.S.* marking is present above the first measure.

16

mp *p*

p

*

20

1

mf

$\frac{1}{2}P$ $\frac{1}{2}P$ $\frac{1}{2}P$ $\frac{1}{2}P$ $\frac{1}{2}P$ $\frac{1}{2}P$ $\frac{1}{2}P$ $\frac{1}{2}P$

25

mp

$\frac{1}{2}P$ $\frac{1}{2}P$ $\frac{1}{2}P$ $\frac{1}{2}P$ $\frac{1}{2}P$ $\frac{1}{2}P$ $\frac{1}{2}P$ $\frac{1}{2}P$

29

mf

$\frac{1}{2}P$ $\frac{1}{2}P$ $\frac{1}{2}P$ $\frac{1}{2}P$ $\frac{1}{2}P$

31

$\frac{1}{2}P$ $\frac{1}{2}P$ $\frac{1}{2}P$ $\frac{1}{2}P$ $\frac{1}{2}P$ $\frac{1}{2}P$

4
33

12/16 9/16 12/16 9/16 12/16 9/16

$\frac{1}{2}P$ $\frac{1}{2}P$ $\frac{1}{2}P$ *f* $\frac{1}{2}P$ $\frac{1}{2}P$

35

11/16 8/16 11/16 8/16 11/16 8/16

$\frac{1}{2}P$ $\frac{1}{2}P$ $\frac{1}{2}P$ *ff* *sub.p* $\frac{1}{2}P$ $\frac{1}{2}P$

37

8/16 7/16 8/16 7/16 8/16 7/16

$\frac{1}{2}P$ $\frac{1}{2}P$ *P* *mf* *pizz.* *M.S.* *mp* *p* *

2

41

7/16 11/16 9/16 7/16 11/16 9/16 7/16 11/16 9/16

mf $\frac{1}{2}P$ $\frac{1}{2}P$ $\frac{1}{2}P$ $\frac{1}{2}P$ $\frac{1}{2}P$ $\frac{1}{2}P$ $\frac{1}{2}P$

44

9/16 13/16 7/16 9/16 13/16 7/16 9/16 13/16 7/16

$\frac{1}{2}P$ $\frac{1}{2}P$ *poco f* $\frac{1}{2}P$ $\frac{1}{2}P$ $\frac{1}{2}P$ $\frac{1}{2}P$ $\frac{1}{2}P$ $\frac{1}{2}P$

47

6/16 8/16 9/16

f *mp*

1/2P 1/2P 1/2P 1/2P 1/2P 1/2P

50

9/16 10/16 7/16 9/16

mf *mp*

1/2P 1/2P 1/2P 1/2P 1/2P

53

9/16 11/16 8/16 7/16

mf *f*

1/2P 1/2P 1/2P 1/2P

56

7/16 9/16 7/16 7/16

mf *poco f* *mf*

1/2P 1/2P 1/2P 1/2P 1/2P 1/2P

59

7/16 11/16 5/4 5/4

mf *ff*

1/2P 1/2P 1/2P P

79

12/16 6/16 10/16

$\frac{1}{2}P$ $\frac{1}{2}P$ $\frac{1}{2}P$ *più f* *mf* $\frac{1}{2}P$ $\frac{1}{2}P$

81

10/16 9/16 8/16 5/4

$\frac{1}{2}P$ $\frac{1}{2}P$ $\frac{1}{2}P$ $\frac{1}{2}P$ $\frac{1}{2}P$ $\frac{1}{2}P$ $\frac{1}{2}P$

84

7/4 7/16 6/16

ff *mf* *mp*

pizz. *pizz.* M.S. 4

$\frac{1}{2}P$ $\frac{1}{2}P$ $\frac{1}{2}P$ $\frac{1}{2}P$

89

6/16 10/16 6/16 10/16

$\frac{1}{2}P$ $\frac{1}{2}P$ $\frac{1}{2}P$ $\frac{1}{2}P$ $\frac{1}{2}P$ *mf* $\frac{1}{2}P$ $\frac{1}{2}P$

92

10/16 9/16 10/16

$\frac{1}{2}P$ $\frac{1}{2}P$ $\frac{1}{2}P$ *f* $\frac{1}{2}P$ $\frac{1}{2}P$ $\frac{1}{2}P$ *mf* $\frac{1}{2}P$ $\frac{1}{2}P$

8
95

f *mp*

$\frac{1}{2}P$ $\frac{1}{2}P$ $\frac{1}{2}P$ $\frac{1}{2}P$ $\frac{1}{2}P$ $\frac{1}{2}P$ $\frac{1}{2}P$ $\frac{1}{2}P$

99

f *p*

$\frac{1}{2}P$ $\frac{1}{2}P$ $\frac{1}{2}P$ $\frac{1}{2}P$ $\frac{1}{2}P$ $\frac{1}{2}P$ $\frac{1}{2}P$

102

mf

$\frac{1}{2}P$ $\frac{1}{2}P$ $\frac{1}{2}P$ $\frac{1}{2}P$ $\frac{1}{2}P$ $\frac{1}{2}P$

105

mf *f* *p*

M.S. pizz. M.S. M.S. >

$\frac{1}{2}P$ $\frac{1}{2}P$

108

f

pizz. pizz. pizz. >

